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New Books

The latest and best books from the world of photography. By Oliver Atwell



Shark: Fear and Beauty

By Jean-Marie Ghislain, Thames & Hudson, £29.95, hardback, 192 pages, ISBN 978-0-500-517734



WHAT do you picture of when you think of sharks? Perhaps it's the great primordial force of nature that crashes through the ocean's surface to devour its prey. Or perhaps you think

of the darkest depths of our planet's oceans and the fear that lurks within. What do you do when confronted with fear? You tackle it head-on, something photographer Jean-Marie Ghislain knows from experience. By confronting his own fear of sharks and occupying their territory, Ghislain has produced a series of images that confront our prejudices of these stunning creatures and forces us to view them in a very different light. Shot largely in black & white, his photographs exude a beauty and tranquillity that we perhaps haven't previously associated with sharks. Vastly misunderstood, this book goes a long way to dispelling some of the alarmist myths around these amazing predators.

